

(4.76)

7.

Gieddes samling X, 7

N° 3

SECONDE  
Et nouvelle Suite  
de  
SIMPHONIES CONCERTANTES  
à Plusieurs Instrumens

Composées  
PAR M. CAMBINI

Mises au Jour par M<sup>me</sup> Le Menu et Boyer.

Prix 4<sup>me</sup> 16<sup>e</sup>

A PARIS

Chez M<sup>r</sup>. Boyer, au Magasin de Musique Rue de Richelieu, à la C<sup>e</sup> d'or,

à l'ouest proche du Ch<sup>e</sup> de l'Église.

Chez M<sup>me</sup> Le Menu, Rue du Roule à la Cl<sup>e</sup> d'or.

A.P.D.R.

Boyer

mm 6208-0579

1

CATALOGUE des œuvres de Musique, mis au jour par M<sup>me</sup> BOYER,  
Rue du Richelieu, à la Clef d'Or, à l'ancien îlot de fer.

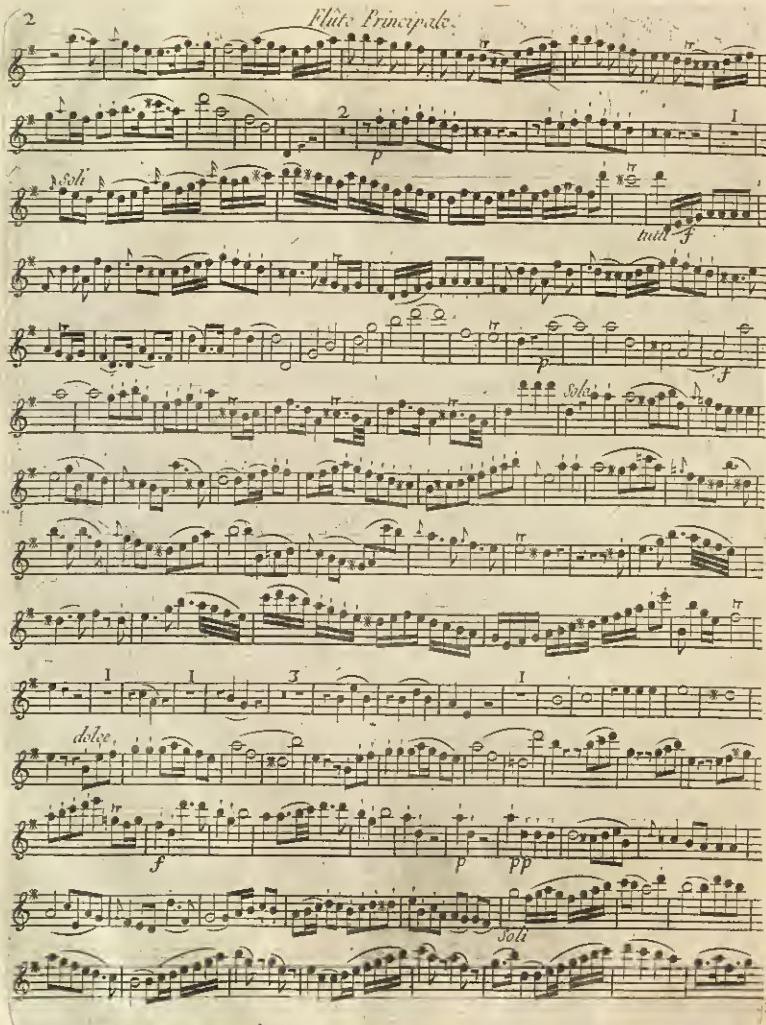
CATALOGUE des Ouvres de Musique Mis au Jeu par M<sup>me</sup> BOYER  
Rue de Richelieu à la Clef d'or à l'ancien Caffé de soy.

### III<sup>e</sup> SIMPHONIE CONCERTANTE

Pour Flûte à 1 Violon Principal, 1 et 2 Violon doux Hautbois, deux Cors Alto et Basses.

Gravée par G. Magnan. Alla Con Fuoco Flûte Principale

The sheet music consists of ten staves of musical notation. The first staff is for the Flute Principal, with the instruction "Flûte Principale" above it. The second staff is for the Ensemble, with the instruction "Alla Con Fuoco". The subsequent staves are for various instruments: Violin 1, Violin 2, Bassoon 1, Bassoon 2, Alto Horn 1, Alto Horn 2, Bassoon 3, Bassoon 4, and Bassoon 5. The music includes dynamic markings such as *f*, *p*, and *dolce*. Performance instructions like "solo" appear in several staves. The notation uses a mix of common time and measures with different time signatures (e.g., 3/4, 2/4).



*Fagotto Principale*

3

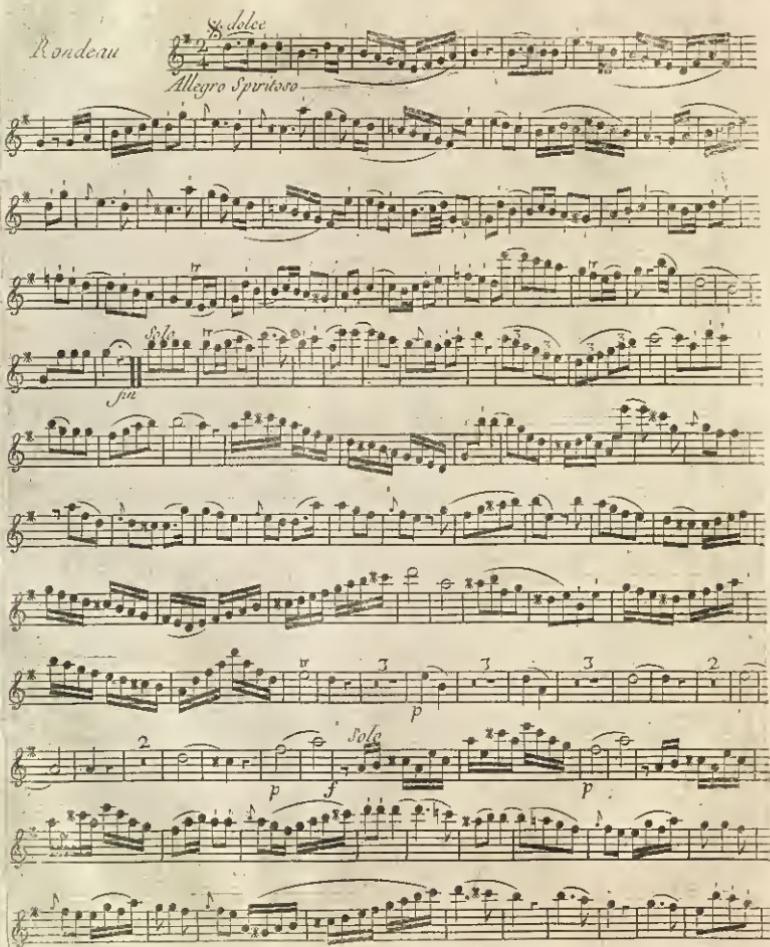
A handwritten musical score for a flute solo and orchestra. The score consists of ten staves of music. The first three staves are for the Flute Principale, featuring sixteenth-note patterns and dynamic markings like  $p$  and  $f$ . The fourth staff is labeled "solo". The fifth staff is for the Flauto. The sixth staff is labeled "Cadenza ad Libitum Violins". The seventh staff has dynamics "dolce" and "f". The eighth staff has dynamics "dolce" and "ora smorz." The ninth staff has dynamics "dolce ora f". The tenth staff has dynamics "dolce ora smorz." and "tutti". The score is written on five-line staves with various clefs and time signatures.

*Flûte Principale*

Rondenu

*S. dolce*

*Allegro Spiritoso*



*Flute Principale*

57

*dol.*

*solo dol.*

*D.C. il Rondo*

*dolce*

*F*

*solo*

*dol.*

*dolce*

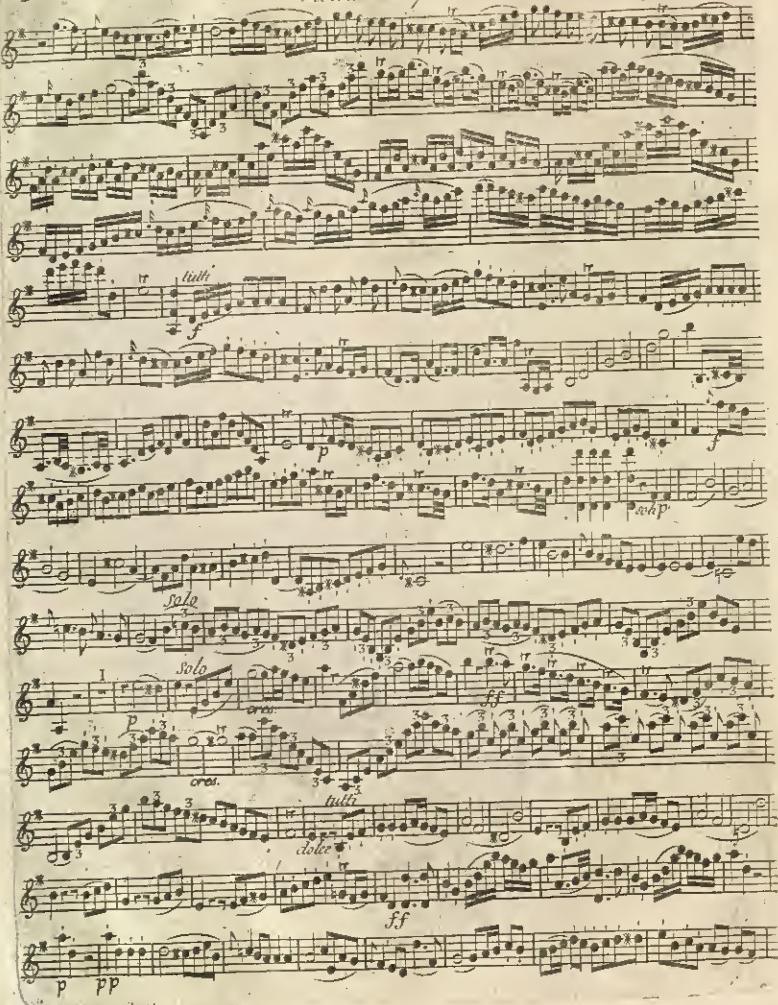
*D.C.  
il Rondo*



III<sup>e</sup> SIMPHONIE*All' Con Canto Violon Principale**dolce*

A handwritten musical score for the third movement of a symphony. The score consists of six staves, each with a treble clef and a common time signature. The instrumentation includes strings (Violin Principale, Violins, Violas, Cellos) and woodwinds (Oboe, Bassoon). The music begins with a dynamic of *dolce*. The first two staves feature eighth-note patterns. The third staff introduces a melodic line for the oboe. The fourth staff continues the eighth-note patterns. The fifth staff features a bassoon solo. The sixth staff concludes with a dynamic of *pp* followed by *solo*, *ob.*, and *coda*.

## Violin Principale



*Violon Principale.*

3

*soli*

*solo*

*solo*

*solo*

*Flauto*

*Cadenz ad libitum*  
*Violino*

*dolce*

*dolce*

*f*

*dolce*    *cres. Smorz.*    *p*    *dolce*    *cres.*

*dolce*    *cres. Smorz.*    *p*

*tutti*

*p*

*f*

*Violon Principal.*

Rondeau.

*Allagro spiritoso*

*solo*

*fin*

*solo*

*ora.*

*dol.*

*I*

*I*

*Violon Principal*

5

A handwritten musical score for the Violin Principal, consisting of ten staves of music. The score is written in common time and includes various dynamics and performance instructions. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic and includes the instruction "D.C. il Rondo". The third staff is labeled "solo". The fourth staff is labeled "dol.". The fifth staff is labeled "solo". The sixth staff consists of sixteenth-note patterns. The seventh staff begins with a forte dynamic. The eighth staff is labeled "solo". The ninth staff ends with a piano dynamic and the instruction "dolce". The tenth staff concludes with a forte dynamic and the instruction "D.C. il Rondo". The score is written on aged paper.



*Violino I<sup>mo</sup>*

2

*Allegro Con Giusto* *Violino I.*

III. SIMPHONIE

*dolce*

*Rit.*

*cresc.*

*dolce*

*pp*

*solo p*

*tutti*

*solo p*

*tutti*

*cresc.*

*tutti f*

Violino 1<sup>o</sup>

3

p

f

poch p

dolce tutti dolce

ff

soli p pp

tutti

ff

f

p

ff

*Rondeau*

*Violino 1<sup>o</sup>*

*dolce*

*Allegro spiritoso*

*soli*

*p*

*D.C. il rondo*

*dolce*

*D.C. il rondo*



Violino ♪

2

*Violino 2<sup>o</sup>*

III. SIMPHONIE *Allegro Con Gusto*

*dolce*

*dolciss.*

*pp*

*soli p.*

*tutti*

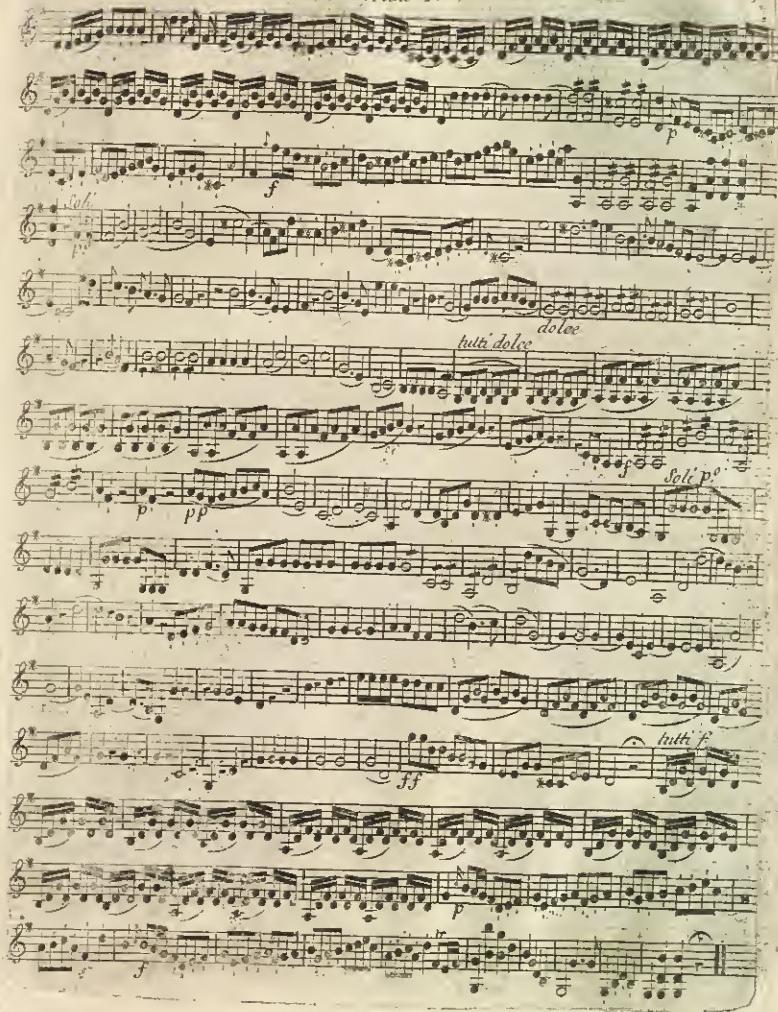
*Soli p. e tutti*

*solo*

*ora*

*tutti f.*

*Violino 2°*



Violino 2<sup>o</sup>

Rondeau

*dolce*

*Allegro Spiritoso*

*soli*

*fia. f*

*pp*

*p. c.*

*il rondo*

*dolce*

*D.C. il rondo*



*Alto.*

2

## III. SIMPHONIE

*Allegro Con Gusto**Alto**p**f**p**dolce**ora.**f**p**pp**f**p**ora. tutti *f**

*Alto*

3

Handwritten musical score for Alto part, page 3. The score consists of ten staves of music. The parts include:

- Staff 1:** Starts with a dynamic of **p**. The instruction **Soli P.** appears at the end of this staff.
- Staff 2:** Starts with a dynamic of **p**.
- Staff 3:** Starts with a dynamic of **p**. The instruction **tutti dolce** appears at the end of this staff.
- Staff 4:** Starts with a dynamic of **f**.
- Staff 5:** Starts with a dynamic of **ff**.
- Staff 6:** Starts with a dynamic of **p**.
- Staff 7:** Starts with a dynamic of **pp**. The instruction **solo p.** appears at the beginning of this staff.
- Staff 8:** Starts with a dynamic of **ff**.
- Staff 9:** Starts with a dynamic of **f**. The instruction **tutti** appears above the staff.
- Staff 10:** Starts with a dynamic of **pp**.

*Rondeau*  
*Allegro Spirito*

*Alto*

*fin.*  
*p*

<sup>2</sup>  
*D.C. il rendo p*  
*p*

*dolce*  
*lento*



Basfo-

2

*Allegro con Poco Basie*

**III<sup>o</sup> SIMPHONIE**

*Allegro con Poco Basie*

**III<sup>o</sup> SIMPHONIE**

2

*p*

*f*

*dolc.*

*pp*

*p soli*

*tutti f*

*p ff*

*cresc. tutti f*

Bass

3

tutti dol.

f

ff

soh p

pp

ff

f

pp

f

ff

f tutti

f

4

Rondeau *All' spiritoso p*

Basso

*f*

*fin.*

*p*

*D.C. il rondo p*

*pp*

*dolce*

*il rondo*



III<sup>e</sup> SIMPHONIE

*Allegro con moto*

Handwritten musical score for the third movement of a symphony. The score consists of two systems of music. The first system begins with a dynamic of *f* and includes measures 1 through 40. The second system begins with a dynamic of *pp* and includes measures 41 through 99. The score is written on five-line staves with various clefs and time signatures.

Rondeau

*Allegro spiritoso*

Handwritten musical score for the Rondeau section of the symphony. The score consists of two systems of music. The first system begins with a dynamic of *pp* and includes measures 17 through 62. The second system begins with a dynamic of *p.c.* and includes measures 63 through 99. The score is written on five-line staves with various clefs and time signatures.



## III. SIMPHONIE

*All' Con Canto* Oboe 2<sup>o</sup>

15

23

39

21

40

6

42

23

99

17

46

62

14

*Rondo*

*Allegro spiritoso* *f*

*fin.*

*p.p.*

*il rondo*

*p.c.* *il rondo*



Corrío, P.

Allegro con gusto

**III. SIMPHONIE**

**Allegro con gusto**

15

23

2

15

39

1

21

1

3

40

pp

6

1

42

pp

f

f

f

Rondeau

23

2

2

Allegro spiritoso f

99

fin.

pp

17

46

62

14

D.C.

D.C.

il Rondo

il Rondo)



Corno 2<sup>e</sup>

Allegro Con Gusto 15

III. SIMPHONIE

1

23

2

15

39

1

21

1

1

3

1

40

3

3

6.

1

42

1

3

Rendement 23

2

2

Allegro spiritoso 15

fin.

99

17 88 46 62 14 88

D.C. il ronde

D.C. il rende

